

5. Exhibit of Peer Review Process - Poetry

In my free time I write song lyrics which are a form of poetry. Here I present to you my peer review process, followed by a haiku written about my feelings toward peer review.

I've always loved receiving feedback and never shy away from giving my opinions. I'd call myself a, "give it to me straight," kind of girl, so when our class decided on peer review expectations together, I knew I'd struggle not being, "overly harsh." I always read the entire essay first and started in-line suggestions when a thought came to mind about a sentence. Once I finished reading, I came back to those in-line suggestions and noted areas that were especially strong, confused me, and/or could be enhanced. Below there are two examples of in-line suggestions I did for my peers.

Draft 1

Persistence in doing something despite difficulty or delay in achieving success. This is the textbook definition for perseverance. [Engaging intro!](#) We see this as a crucial quality in moments that shaped history. For example, Thomas Edison made 1,000 lightbulbs before making the one that produces light. Olympians pushing to the finish line in the last 100 m of the race. And, lastly, my fathers perseverance to move into another country, which changed his life, as [did you mean *as well as? this tripped me up while reading. maybe reword for clarity/flow?](#) mine.

About a month into our trip, my cousins all planned a little get together where we would just [see below](#) hang out, play games and cook. We were all sitting at the kitchen island playing uno and our jokes and laughter just [see below](#) filled the air. Using my extensive experience with uno I completely dominated the game against my family. The moment was perfect. And then that's when I smelled it again. The smell of caramelized onions, fried chicken, fresh rice, bay leaves and rich saffron. [i love that you use specifics here it makes the writing come to life!](#) The air smelled comforting, but this time something was different. The aroma didn't bring a rush of trauma but instead a rush of pleasure [very engaging!](#) . Maybe it was the endless laughs and countless memories that I was building with my family at this moment, but something clicked. My painful memory was starting to get replaced by this pleasant one right here. During dinner time I sat at the dining table and yet again a giant bowl of Biryani, enough to feed a village, was placed on the table. For the first time in 7 years, I finally ate Biryani again. But this time I wasn't reminded of all the horrible experiences I had with food that had been passed down from generations in our family. [this is interesting! maybe elaborate? see below](#) This time I was ecstatic to eat something that I had unknowingly missed for so long. This time, the purest smell in the world seemed to leave the best taste in my mouth.

After I finished my in-line suggestions I would write a summary of my thoughts at the end. I'd struggle making myself sound kinder, because personally I'd prefer blunt feedback. To

combat this, I used the “compliment sandwich” method, making sure to begin and end with positive feedback. I tried to give my thoughts about their work overall and include specific examples of strengths/problems. I always tried to be understanding towards the fact that the work I was reviewing was still in a rough draft stage.

You did a great job being detailed and giving us an overall idea of what kind of person Will is. However, I can't really make out a clear angle here. Is it mainly, Will is a great person? I'm hearing about Will's whole life which is great, but to add significance, a specific angle could clarify *why* this should be interesting or how it relates to your heritage. The last sentence in the first paragraph is a little confusing to me and tripped me up while reading. You're really specific about his different jobs, but like telling us about Macy's doesn't seem to have significance without context. Maybe say something about his difficulties maintaining a job and *why* he couldn't keep one. Perhaps, he wasn't interested in the work or something? Good job letting us know how he's impacted you. You definitely have great stuff to work with from your quotes so I assume you had a good interview! I see in your note you say you have a bunch more information but I would try to focus on the most relevant of that information because everything y'all talked about in the interview may not contribute to your angle. With a little more work this will be a great essay!

Great draft! I really think you nailed the heritage topic and gave the readers great internal dialogue/reflection. I enjoyed the description, especially in the first paragraph about your middle school lunch experience! I enjoyed your exciting word choices (especially verbs), however, there are some filler words that seem unnecessary like "just" and "really" that make some of the sentences a little wordy and maybe too informal. Overall, the paragraph organization could be a little better because the topics sort of overlap and create longer paragraphs than necessary. Provided you have enough words to, I think it'd be interesting to hear you elaborate on how your family may have had similar experiences surrounding shame and/or embarrassment about your culture. Consider tying the intro about smell into the closing paragraph a bit more clearly.

I enjoyed your profile essay a lot! It's quite interesting and you conveyed your subject's story effectively and vividly. I enjoy how you jump into the direct quotes straight from your writing, like in the *Friends* sentence and when you describe why he chose to move, for example. Some of your sentences in the second paragraph are a little dense and could potentially be broken up for clarity. Some of the sentences seem like run-on sentences so you could use some more commas or separate them. You start a couple of sentences with "but" which can be strange for the flow as a reader and sometimes is considered improper grammar. I'd suggest rewording those if you feel it's necessary. In the paragraph about his first night and disliking fake sitcom laughter, unless the angle is about his transition into America or experiencing culture shock, what is the significance of that part? I know you're not done, but consider tying it into the theme of your heritage more clearly and giving the reader a more clear angle. Also, maybe you could give more context on why Mohan left the Greenpath company after 18 years. It seems abrupt and leaves the reader wondering why, but I assume you're going to work on the conclusion. Overall, Great work!

Peer Review: A Haiku

Peer, meet Grammarly

We're great friends, she'd love you too

Doesn't judge, I do